Art 2555 Final Project
12% of Final Grade

Schedule:

Proposal Blog Post Due: By the beginning of class Wednesday November 14th

Work in Progress Blog Post Due: By the end of class Monday November 26th (to be discussed)

Final Project Presentations in the Pearl Conard Art Gallery: Monday December 3rd

Description:

Create, print, present, and post a series of 8-10 images and an artist statement.

For the final project, you may either expand on a theme from an earlier project or create a project based around a new theme of your choosing.

This should be your strongest work of the quarter.

Instructions:

Please use manual, aperture priority, or shutter priority mode to complete this assignment. You may manipulate your photographs using Adobe Photoshop CS6 if desired.

1. Determine a theme for your project

2. Post a final project proposal through which you address the following questions:

   What is your concept of your final project? Why does this subject matter interest you?

   Describe, in detail, how you plan to explore this concept through photography.

   If you are continuing a theme from a previous project, how do you plan to expand and improve this project?

3. Create a minimum of 50 new photographs through which you explore your theme.

4. Edit your photographs in order to create a cohesive series of 8-10 images. You may include up to 3 images from a previous project, if appropriate.

5. Print your images and prepare them for presentation

   To print your images, you may take them to an in-town or online photo processor or you may set up an appointment with me to use the Epson 9600. I have 24” and 48” Epson Premium Luster Photographic paper available to you, but you may choose to print on alternative media (watercolor paper, newsprint, pages out of a book, transparency, etc.). If you choose to print on the 9600, you need to set up meeting with me and set aside at least 2 hours outside of class to output your images.

   You may pin your photographs to the wall for critique, or consider matting, presenting in book form, printing on alternative media, incorporating prints into a sculpture, or combining
images into a photographic installation. The concept of your work should inform the final output and presentation.

6. Compose an artist statement (1 – 3 paragraphs) to be presented alongside your artwork.

Primarily, an artist statement should provide any information you would like the viewer to have in relation to your work. Discuss what inspired you to create the work and your purpose or motive. Describe how your technique, process, and materials contribute to the overall meaning of the work. Place your work in a historical, critical, or theoretical framework. What kind of research did you conduct while engaged in this work? Were you influenced by certain ideologies or theories of identity or culture? Does your work make a statement about the future, does it challenge the theories of others, or does it provide a new way of looking at an “old” idea?

Read “What an Artist’s Statement Is” and “What an Artist’s Statement Is Not” before writing your statement.

In addition to your statement, please specify a title (or no title) for your project.

7. Post your 8-10 images and your artist statement to your blog by the beginning of class on Monday December 3rd

8. Install your printed project and a printed artist statement by 10:20 am on Monday December 3rd in the Pearl Conard Art Gallery. Present your final project to the class

9. Turn in to me on Monday December 3rd

Your printed artist statement
Your printed project
A thumb drive that includes all of the images you created for this assignment

This assignment will be evaluated based on the following general criteria:

• Originality of concept
• Execution of concept
• Technical proficiency
• Overall presentation and craftsmanship
• Quality of written statement
• Class participation
• Effort and experimentation